

Beat Instrumental

March 1972

Badfinger: "STRAIGHT UP" review

Unknown reviewer

Look at the cover. From left to right we have stand-ins for Paul, George, John and Ringo. Not Bad, eh? Note the label – Apple. Now take the album out of the sleeve and place side one on the turntable. Listen to those vocals... rather reminiscent of the old McCartney magic? Could this be a group that are trying to fill a gap left by the Beatles? If not, they're the biggest coincidence in show-biz so far? All this not to say of course that it's a bad album. In fact it's a good 'un. Makes you think of 1964, elastic sided boots, fringes and other fab-gear thingys. *Badfinger For Sale.*